

Strolling **Le Bar baladeur**  
**The Mobile bar**

(created 1997, remake 2010 - all age groups, adjustment for all countries)



*An ode to water, elixirs, moods,  
 street vendors and mother's milk.*

**A warmly funny and provoking show for all age groups !**

**Le Bar Baladeur \* The Mobile Bar  
 is not a pub ... but a hub of emotions !**

- Run by the touchingly vain, **Léonce** with her "accordéonce"
- **Oscar** the charming autistic barman
- **Mamelon des sources**, the steel nipples caustic poet

Without drinking, you are already tipsy, reeling to the beat of their derivatives, inebriated by the language of their delusions. These unlikely siblings, casually take you, over the potholes of implausibility, to the depths of the earth right into the hollow centre of a trance.

**This small team, street theatre performance  
 serves questions, laughter, spiced with strong  
 sassy images here and there.**

**Synopsis**

They come dancing, juggling with the tray of drinks and the napkin to the accordéon with great energy these typical and funny characters.

**Oscar** serves a glass, **Mamelon** seeks the pure water in the deep heart of the earth, water cascades into the glass from her steel nipples and she give it to the happy chosen person... a lot off funny accidents, and tender meetings occur during the process.

**Le Bar Baladeur \* The Mobile Bar**

was invited in street festivals, celebration, inaugurations, events & all kinds of festivals.

That show has travelled  
 Chalon, Aurillac,  
 Strasbourg, Nevers,  
 Perpignan, Paris,  
 España : Madrid ;  
 Bruxelles, Charleroi ;  
 de Nyon, Genève,  
 Québec : Montréal,



all over the France :  
 Amiens, Valréas,  
 St-Nazaire, St Denis  
 Marseille...  
 Luxembourg/Belgique :  
 Suisse : Festival Paléo  
 Yverdon Expo 2 &  
 Les fous de la rue...

With : Max Bernery, Véronique Renard & Annie Rhode  
**Three peerless and marveless actors  
 ready for all conditions in the world.**



Photographs : Carole Tricard & Yann Sévrin ;  
 layout : Samuel Autexier.



**From the ordinary to the dreamlike, accessible to all...**

**The Tout Samba'L Street Theatre Company**  
 sows questions, laughter, and poetry in the field of our day to day habits, in cities, villages, country paths or woodlands...

Since 1983, **Tout Samba'L** has been creating **artistic street theatre adventures** open to all. Each one having it's own particular theme, style and messages, while allowing actors, clowns, poets, and musicians space for beautiful improvisations. The performances being, **at once in osmosis and in counterpoint to the moment**, the public and place. The creations denounce with apparent lightness, in order to better reach a deeper truth. With luxuriant imagination, games, words, unheard of situations, extremely funny and moving unfold... Radiating from **la Cimenterie** (a renovated Cement Factory) **womb of art and friendliness** nestled on the hillside of Haute-Provence) and his passions contaminates everyone: professionals and amateurs, children, adults and disabled...  
 in workshops, meetings and art courses.

**Entertainment**

Coming soon from Tout Samba'L:  
**À tire d'ailes** (Taking flight) with **Adèle R.**  
 & a future interactive show.

Other **shows** now on:

- **Les Zallumés** (Human-lights) (all age groups - all nationalities)  
*Human enlightenment in variable geometry*
- **Exilod** (all age groups - all nationalities)  
*Journeying amnesia*
- **Balades sous abat-jour** (Walks by lamp light) (all age groups)  
*With poetry at the fingertips*

Tout Samba'L also facilitates gatherings, workshops, and other artistic events **tailored to your specific wishes and requirements.**

**Contact**

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